

C O P Y

*Miss Turner
\$100.00 for you!
either way, that is
complete of it bronze
only all*

June 26, 1928

Wasatch County Memorial Hill Ass'n.
Mr. D. A. Broadbent, Chairman
Heber City, Utah.

Gentlemen:

We present herewith one set of sketches for proposed memorial to honor citizens of Wasatch County who have served in the World War, the Spanish American War, the Civil War and the Indian Wars. Our set of sketches comprises four sheets. No. 1 shows, in color, a perspective view of the complete monument. No. 2 is a pencil dimensioned drawing showing a front or rear elevation at a scale of $1/4"$ to the foot and also a dimensioned plan view at a scale of $1/8"$ to the foot, and a dimensioned front elevation view of one of the columns for the portal. Drawing No. 3 shows a detail of one of the six main bronze tablets which are to be mounted around the center hexagonal column, and drawing No. 4 is a perspective sketch in color of the portal showing two cobble rock columns with bronze title tablets attached.

As we expect to present these drawings to your committee in person, at which time we expect to talk to you about the various details, we will only attempt here to generally describe the essential features and construction of this memorial. In designing the memorial we have tried to design something which can be seen from all parts of your valley where an observer is able to see Memorial Hill. We have attempted to utilize to the best advantage your present scheme of landscaping and we have tried to design a memorial which will be a utility but at the same time has the beauty and dignity which a memorial being erected for this purpose should have.

Working on the theory that there will be many visitors to your section of the country, we have designed a portal or entrance to Memorial Hill in the form of two square columns to be placed down at the bottom of the

hill in the proper spot where the road leaves the traveled highway and commences to encircle the hill. On the theory that visitors to your section will be curious as to the reason for this portal, we have provided on each column a bronze tablet on which the proper inscription can be mounted, setting forth the purpose of the hill and directing visitors to the monument which crowns the hill. You, of course, will select your own fitting inscription for these bronze tablets. You will note that these bronze tablets are of the same design and size, except for the length, as the tablets which we have used on the six faces of the hexagonal column of the monument proper. We would expect to build these columns from a light colored, selected cobble rock to be gathered in your valley and each column would be capped with a 10" glass ball which would house a 100 watt incandescent lamp. This glass ball would be provided with a cast bronze, weather proof fitter and a conduit would be run from this light down through the center of the column and the two conduits would be joined in a weather proof, cast iron junction box already for connection to the electric service.

Upon arriving at the top of the hill, one would see a monument like our colored drawing No. 1. We have tried to design this monument with the thought in mind that it will be a shrine in honor of those men from Wasatch County who served in the various wars and it will be a tribute of respect to those who may have lost their lives in the service of their country while in these wars. At the same time we feel that this monument has a utility value in that undoubtedly your people will use Memorial Hill for some festive occasions on National holidays or State holidays and that at other times people will climb to the top of this hill for observation purposes and picnics. We have, therefore, provided the monument with a seat going all the way around the circular base except where it is broken by the steps on the front and rear elevations. We expect that the front of the monument may at times be used for a speaker's stand and we have, therefore, provided another circular seat encircling the base of the hexagonal column of the monument proper. The outside dimension of the observation seat on the outside of the monument is 37'. The seat surrounding the main pedestal of the monument is 9' in diameter. Between this diameter of 9' and the inner side of the wall, whose outside surface acts as a back for the outer observation seat, there is a space of 11'. This would provide ample floor space for the placing of a band or for the seating of quite a large number of people.

We have built the entire monument around your present flag pole. The center pedestal of the monument is 19' high from the floor of the monument to the top of the crown. The hexagonal column, on whose faces the six bronze tablets are to be mounted, is a hexagonal column inscribed by a circle 5' in diameter. Each face of the hexagon would be 30" wide by 13'6" high. The six bronze tablets 18" x 48" will provide ample space for proper title inscriptions and for the listing of the names as given us.

On top of the concrete cap of the center column we have provided for placing an ornamental bronze flag pole base. The lower ring of the flag pole base would be provided with six openings and these six openings would be covered and sealed with alternate red and blue glass lenses back of which incandescent lamps would be placed. On the inside of the wall, down near the floor of the monument immediately beneath each of the six bronze garland poles, a Pittsburg flood light reflector would be properly installed, each having the capacity of 500 watts so that at night lights would be thrown upward directed at the center column and flag pole. For festive occasions garlands of flowers, flags, pennants or lights can be draped between the six bronze garland poles.

For a price of \$3,435.00 we would agree to do the following:

CONCRETE AND COBBLE ROCK WORK:

We would agree to erect out of the best materials and with the best of careful workmanship, all cobble rock work; all finished white concrete work as shown by our sketch, including all foundations, the two cobble rock portal columns and the combination cobble rock and concrete monument proper.

BRONZE WORK:

We would furnish, deliver and install, complete in every respect, the six 18" x 48" ornamental bronze tablets; the two 18" x 24" bronze tablets for the portal; the two weather proof bronze glass holders for the electric lights of the portal; the six ornamental bronze garland poles, complete with bases, tubes and caps; the ornamental bronze flag pole base and light ring; the necessary bronze lens holders for the six 500 watt flood lights.

ELECTRICAL WORK AND EQUIPMENT:

Included in this price we would agree to supply, deliver and install all electrical items complete, including glass-

ware, wire, conduit, incandescent lamps, reflectors, lenses and cast iron junction boxes, located ready for your fitters near the outer base of the monument proper and near the base of the portal columns.

In general, we would undertake to erect and finish this monument complete in every respect, as above described and as per our drawings, in a neat, workmanlike and thorough manner, out of the best of materials and workmanship, with the following exceptions:

We would expect you to bring electric wires in conduit or by overhead method to the location of our junction boxes which would be within 5' of one of the portal columns and within 5' of the outside diameter of the observation seat on the monument proper; and we would expect you to make the connection to our system of wiring. We would expect you to furnish and deliver to the top of the hill the necessary water for the masonry and concrete work. We would expect you to furnish and deliver to the top of the hill cobble rock in sufficient quantity so that a careful selection as to hardness, color, shape and size could be made by our masons.

We feel that we have successfully designed a beautiful and fitting monument for you and if given your contract to erect this monument we would expect to exercise the same care in planning and construction that we have used in designing the monument.

In presenting this set of sketches there is no obligation involved except an ethical one and that is that we would not permit our sketch to be used in any way detrimental to our interests.

Thanking you for the opportunity of submitting this proposal, we are

Yours very truly,

CAPITAL BRASS FOUNDRY

By *A. Moulton*

ACM:GR

